

Curriculum Overview – Ospreys Class (Years 2-4)

Cycle A (2025-26)

Cycle B (2026-27)

Cycle C (2024-25, 2027-28...)

English	<p><i>Cycle A</i></p> <p><u>Traditional Tales:</u> Goldilocks, The Three Little Pigs, Hansel and Gretel, Jack and the Bean stalk etc... stories that are recognisable. (Year 2 Unit)</p> <p><u>Report writing:</u> Based on farms-could use examples. (Year 3 Unit)</p> <p><u>Poetry:</u> cows poem - Julia Donaldson (Year 2 Unit)</p> <p><u>Myths, Legends and Fables:</u> Ancient Egypt Creation Story, Robin Hood, Theseus and the Minotaur, The Boy who Cried Wolf (Year 3 and 4 Unit)</p> <p><u>Information texts:</u> Writing an information leaflet/booklet about Ancient Egypt. Use topic books (Year 2, 3 and 4 Unit)</p> <p><u>Poetry:</u> Creating Images, linking to Bonfire night- Crackle and Spit Ancient Egypt-could create riddles. (Year 4 Unit)</p> <p><u>Plays:</u> Creating a play about Robots-use clips from Wild Robot, Robot on a Bench Video Clip (Year 3 and 4 Unit)</p> <p><u>Instructions:</u> How to make your own Robot. Make Robot shortbread biscuits, Instruction steps. (Year 3 Unit)</p> <p><u>Patterns on a page</u> - on Robot theme-language, acrostics, rhymes etc...Iron Man Poem (Year 2 Unit)</p> <p><u>Extended stories and significant authors:</u> The secret garden, Write their own versions.</p> <p>What is the 5<sup>th</sup> season activity? -Useful creative Write (Year 2 Unit)</p> <p><u>Explanation texts:</u> how to grow a sunflower etc... look at examples. Invent a 5<sup>th</sup> season? (Year 2 and 4 Unit)</p> <p><u>Poems to perform:</u> Julia Donaldson. Easter or Global gardens (Year 3 Unit)</p> <p><u>Letters:</u> Use Crayons Quit book. Write a letter in this style. Also write a letter to their chosen Explorer. Formal and Informal letters. (Year 3 Unit)</p> <p><u>Non-Chronological Reports:</u> Based on the South Pole Explorer. (Year 2 Unit)</p> <p>Exploring Form The Owl and the Pussycat, On the Ning Nang Nong (Year 4 Unit), Stories with familiar settings-set at sea, beach etc... Look at- The snail and the Whale, The Singing Mermaid etc... Julia Donaldson. (Year 2 and 4 Unit)</p> <p><u>Recount writing:</u> Postcard of a beach holiday (Year 3/4 Unit – differentiate according to ability), Shape and calligram poems-seaside shapes (Year 3 Unit)</p> <p><i>Cycle B</i></p> <p><u>Extended stories - Significant authors:</u> Harry Potter-J K Rowling, Michael Morpurgo Julia Donaldson. Benjamin Zephaniah (Year 2 Unit)</p> <p><u>Information Texts:</u> Choosing a famous author that we have looked at and creating an information sheet (Year 2, 3 and 4 Unit)</p> <p><u>Silly Stuff:</u> Based on Roald Dahl Poetry (Year 2 Unit)</p> <p><u>Authors and Letters:</u> Look at Dick King Smith author - Hodgeheg, Look at formal and informal letters - writing a letter to Max about Road safety. (Year 3 Unit)</p> <p><u>Non-Chronological Reports:</u> About Transport and Journeys-discuss types of transport. Use topic books. (Year 2 Unit)</p> <p><u>Patterns on a Page:</u> Bonfire Poem and Haikus linking to Journeys and Transport (Year 2 Unit)</p> <p><u>Stories with a Historical Setting:</u> Romans, The Roman Bean Feast-Writing about Davey's visit to the Roman Era. (Year 4 Unit)</p> <p><u>Report/Recount Writing:</u> Creating a newspaper article about the Romans time period-could link to finding an artefact etc... (Year 3 and 4 Unit)</p> <p><u>Language Play:</u> Chinese New year theme. (Year 3 Unit)</p> <p><u>Adventure and Mystery</u> theme: link to going on an adventure in the rainforest.</p>
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The Tiger Who Lost his Stripes, The Great Kapok Tree.  
<https://storybird.com/books/my-adventure-in-a-rainforest-a-true-story/> (Year 3 Unit)  
Instructions: for making a fruit salad, using exotic fruits from the rainforest: pineapple, mango, banana, oranges etc... (Year 2 and 3 Unit)  
Shape poems and Calligrams: Easter themed. (Year 3 Unit)  
Myths, Legends and Fables: Linking to Pre-History. Theseus and the Minotaur Writing a story set during a part in this time period. Stone Age Boy (Year 3 and 4 Unit)  
Dialogue and Plays: Creating a prehistory play. Writing it up and then acting it out- Link to Ice Age (Year 3 and 4 Unit)  
Exploring Form: Creating poems linking to Prehistory – The Dinosaur Rap (Year 4 Unit)  
Stories that Raise Issues and Dilemmas: My Many Coloured Days - Dr Seuss, Looking at emotions and different feelings in terms of colours, Good discussion work. Create their own piece of writing around a similar theme (Year 4 Unit)  
Persuasive writing: Come to the OLYMPICS (Year 4 Unit). Debate / S&L opportunities. Poems to perform-Julia Donaldson book-Football Mad (Year 3 Unit).

### *Cycle C*

Stories by the Same Author: Beatrix Potter, Peter Rabbit, Miss Tiggywinkle, Jemima Puddle Duck, (Year 2 Unit)  
Information Texts: All about Beatrix Potter (Year 2, 3 and 4 Unit), Language Play- Autumn Themed Poetry (Year 2 Unit)  
Stories with Familiar Settings: The Snowman <https://www.youtube.com/watch?v=AMT51KZgZYI>  
Create a story board for The Snowman-adding in text-description work. Compare to The Snowman and the Snow Dog, Create their own Snowman themed text (Year 3 Unit)  
Instruction Texts: How to make a bonfire cupcake (Year 2 and 3 Unit)  
Creating Images Winter Poetry (Year 4 Unit)  
Adventure and Mystery, Volcano Link  
Escape from Pompeii (Year 3 Unit)  
Explanation Text: How Volcanoes work! (Year 2 and 4 Unit)  
Patterns on a page - Volcano-themed poem (Year 2 Unit)  
Traditional Tales Kings and Queens theme Cinderella - comparisons of a variety of Cinderella stories (Year 2 Unit)  
Recounts/Reports-Newspaper - Article on a famous person. Link to the Royals (Year 3 and 4 Unit)  
Poems to Perform: If I Were King!  
Then create their own King/Queen themed poem (Year 3 Unit)  
Stories set in Imaginary Worlds: Look at Lion, the Witch and the Wardrobe and the Hobbit etc... Lots of setting description, settings based underground - look at The Street Beneath my Feet (Year 4 Unit)  
Report Writing: Non-Chronological, All about the London Underground (Year 3 Unit)  
Exploring Form: Tanka Cinquains, Link to Underground (Year 4 Unit)  
Stories from other Cultures: Leon and the Place Between (Year 4 Unit)  
Persuasive Writing: Come to the Circus (Year 4 Unit)  
Language Play: The Jabberwocky (Year 3 Unit)

<p>Mathematics</p>	<p>We make use of the <i>White Rose Maths</i> scheme of work.</p> <p><u>Year 2</u> Place value, addition and subtraction, shape, money, multiplication and division, length and height, mass, capacity and temperature, fractions, time, statistics, position and direction.</p> <p><u>Year 3</u> Place value, addition and subtraction, multiplication and division A, multiplication and division B, length and perimeter, fractions A, Mass and capacity, fractions B, Money, time, shape, statistics.</p> <p><u>Year 4</u> Place Value, addition and subtraction, area, multiplication and division, length and perimeter, fractions, decimals, money, time, shape, statistics, position and direction.</p>
<p>Science</p>	<p><i>Cycle A</i> Animals Including Humans- (Healthy Lifestyle-Food, Exercise, Hygiene); Forces and Magnets; Electricity; Plants; Materials / States of Matter; Rocks.</p> <p><i>Cycle B</i> Light; Forces and Magnets; Materials; Living Things &amp; their Habitats; Animals Including Humans; Plants.</p> <p><i>Cycle C</i> Animals Including Humans; States of Matter; Rocks; Teeth; Living things and their Habitats; Sound.</p>
<p>Art &amp; Design</p>	<p><i>Cycle A</i> Hockney &amp; texture, Cat mummies in different materials, Eric Joyner , Flowers - observation and William Morris. Far away places, Sea creatures</p> <p><i>Cycle B</i> Quentin Blake -watercolour, Aboriginal journey pictures, Mosaics – inc printing, Observational drawing &amp; Rousseau , Cave art – pastels, Keith Haring –tinfoil sculptures</p> <p><i>Cycle C</i> Landscape and observational drawing, Icebergs – tints, Lichtenstein printing, Portraits, Shadows, perspective and the Underground map, Colourful carnival movement</p>
<p>History</p>	<p><i>Cycle A</i> Iron Age Farming; Ancient Egypt.</p> <p><i>Cycle B</i> Railways through time; When the Romans came and who they met; What the Romans did for us; Stone Age.</p> <p><i>Cycle C</i> Vikings; British Monarchs; Anglo Saxons.</p>

<p>Geography</p>	<p><i>Cycle A</i>          Contrasting Non-European Country – Egypt; Seasons &amp; Weather; Exploring the World; Earthquakes; Seaside features - past and present.</p> <p><i>Cycle B</i>          Our place in the world; Maps; Europe – Italy; Rainforests.</p> <p><i>Cycle C</i>          Local area; Scandinavia; Volcanoes &amp; Mountains; UK &amp; London; Brazil.</p>
<p>PE</p>	<p><i>Cycle A</i>          1) Basic skills-ABC-Agility, Balance and Co-Ordination. 2) Dance-Topic link,          1) Team activities-Circuits and Multiskills-Skills –Links group work and competition and opposition together. 2) Gymnastics-basic skills using mats. Dance-Christmas Topic,          1) Throwing and catching-Rugby-Tag Rugby-Benchball, 2) Gymnastics,          1) Rolling skills-Uni-hockey, 2) Bouncing skills-using equipment. Tennis - Bouncing ball with racket,          1) Swimming, 2) <u>Heading</u>/Striking/Kicking-Kick rounders-Volleyball,          1) Swimming, 2) Athletics and Outdoor and Adventure</p> <p><i>Cycle B</i>          1) Basic skills-ABC-Agility, Balance and Co-Ordination, 2) Dance-Topic link,          1) Circuits-Skills. 2) Dance-Christmas Show link,          1) Netball, 2) Gymnastics equipment use,          1) Rollerball, 2) Basketball,          1) Swimming, 2) Football,          1) Swimming, 2) Athletics - Mini Olympics</p> <p><i>Cycle C</i>          1) Basic skills-ABC-Agility, Balance and Co-Ordination, 2) Dance-Topic link,          1) Multi-skills, 2) Gymnastics-sequences and use of equipment,          1) Bench ball, 2) Badminton,          1) Volleyball, 2) Cricket,          1) Swimming, 2) Rounders,          1) Swimming, 2) Athletics-Also Outdoor and Adventure skills.</p>
<p>PSHE</p>	<p>We make use of the <i>KidSafe</i> and <i>Scarf</i> schemes of work.</p> <p>Health and Well-being - Mental Health          Keeping Safe          Friendships          Managing hurtful behaviour and bullying          Safe Relationships          Respecting self and others          Media literacy and digital resilience</p> <p>British Values          Healthy Lifestyles</p>

RE	<p>We make use of the <i>Cumberland SACRE</i> scheme of work.</p> <p><i>Cycle A</i>  <i>What Does It Mean To Belong?</i> [Islam Focus]; <i>How And Why Are Rites Of Passage Celebrated?</i>; <i>What Can We Learn From Religious Leaders?</i> ; <i>What Can We Learn From Visiting Sacred Places?</i> [Christianity – Church / Easter]; <i>What Does It Mean To Belong?</i> [Hindu Focus]; <i>Can Charities Change The World?</i> [Christian Aid / Islamic Relief].</p> <p><i>Cycle B</i>  <i>Why Should We Care For The World?</i>; <i>What Are Festivals Of Light?</i>; <i>How Did Moses Inspire The Exodus?</i>; <i>Why Is Easter Important To Christians?</i>; <i>How Hard Is It To Forgive? What Does It Mean To Be Forgiven?</i>; <i>What Do People Believe Happens After Death?</i></p> <p><i>Cycle C</i>  <i>What Can We Learn From Visiting Sacred Places?</i>; <i>What Do Different People Believe About God?</i>; <i>Why Do Some Muslims Stop And Pray?</i>; <i>Why Do Some People Think Jesus Is Inspirational?</i>; <i>Why Are Some Books And Stories Special?</i></p>
Design & Technology	<p><i>Cycle A</i>  Vegetable cous cous, Canopic jars, Pneumatic robots, Vegetable soup, Design and make a bookmark</p> <p><i>Cycle B</i>  A balanced diet – Kapow, Mechanical systems – Kapow, Roman food tech, Baby bear’s chair- Kapow, Stone age sewing, Wheels &amp; axels (1<sup>st</sup> year) Kapow</p> <p><i>Cycle C</i>  Applique cushion Kapow, Eating seasonably Kapow, Wearable tech Kapow, Build a castle Kapow, Electric poster Kapow, Fairground wheel Kapow</p>
Music	<p>We make use of the <i>Charanga</i> scheme of work.</p> <p><b>Unit:</b> Hands, Feet, Heart <b>Style:</b> South African styles  <b>Unit:</b> Ho Ho Ho <b>Style:</b> Christmas, Big Band, Motown, Elvis, Freedom Songs  <b>Unit:</b> I Wanna Play In A Band <b>Style:</b> Rock  <b>Unit:</b> Zootime <b>Style:</b> Reggae  <b>Unit:</b> Friendship Song <b>Style:</b> Coming soon!  <b>Unit:</b> Reflect, Rewind and Replay <b>Style:</b> Western Classical Music &amp; your choice from Y2  <b>Unit:</b> Let Your Spirit Fly <b>Style:</b> R&amp;B, Western Classical, Musicals, Motown, Soul  <b>Unit:</b> Glockenspiel Stage 1 <b>Style:</b> Learning basic instrumental skills by playing tunes in varying styles  <b>Unit:</b> Three Little Birds <b>Style:</b> Reggae  <b>Unit:</b> The Dragon Song <b>Style:</b> A little bit funky and music from around the world.  <b>Unit:</b> Bringing Us Together <b>Style:</b> Disco  <b>Unit:</b> Reflect, Rewind and Replay <b>Style:</b> Western Classical Music &amp; your choice from Y3  <b>Unit:</b> Mamma Mia <b>Style:</b> ABBA  <b>Unit:</b> Glockenspiel Stage 2 <b>Style:</b> Learning basic instrumental skills by playing tunes in varying styles  <b>Unit:</b> Stop! <b>Style:</b> Grime, Classical, Bhangra, Tango, Latin Fusion  <b>Unit:</b> Lean On Me <b>Style:</b> Gospel  <b>Unit:</b> Blackbird <b>Style:</b> The Beatles  <b>Unit:</b> Reflect, Rewind and Replay <b>Style:</b> Western Classical Music &amp; your choice from Y4</p>

<p>Computing</p>	<p>We make use of the <i>Discovery Education Coding</i> scheme of work for the coding element of Computing.</p> <p><u>Year 2</u>  Programming with sequences and simple loops. Create basic sequences and use repeat loops. Creating and debugging programs. Extend learning in coding by creating interactive programs. Introduction to debugging and improving code. Explore digital footprints and responsible online behaviour. Understand the importance of digital footprints and what it means to behave responsibly online.</p> <p><u>Year 3</u>  Dance Mat Typing. Programming using loops and conditionals. Create programs involving loops and conditions. Apply these skills to solve problems. Develop more complex code with sequences and functions. Develop interactive programs with more advanced commands (e.g., creating a story or quiz). Explore the concept of cyberbullying and how to stay safe online.</p> <p><u>Year 4</u>  Using variables and functions in coding. Create programs using variables and functions. Introduce the concept of algorithms with variables. Creating interactive games and simulations. Develop games and simulations using coding. Introduce simple error debugging techniques. Explore privacy and digital footprints. Teach the importance of privacy online and how to protect personal information.</p>
<p>Languages</p>	<p>I Can Speak French; All About Me; My Family; Animals; My Birthday; The World.</p>